

Matt Braver

SAG-AFTRA / AEA

Height: 5'11" Hair: Brown

Theater:

LITTLE MERMAID	Flotsam	The MUNY / <i>Dir: Paul Blake, Chor: Alex Sanchez</i>
LITTLE MERMAID	Jetsam	Musical Theatre West / <i>Dir: Daniel Pelzig, Chor: Daniel Smith</i>
BAND GEEKS! ** (Production Premiere)	Stewart (Saxophone, Piccolo)	Goodspeed Opera House <i>Dir: Gordon Greenberg, Chor: Denis Jones</i>
...CHARLIE BROWN	Linus	Theatre Aspen / <i>Dir: Paige Price, Chor: JoAnn Hunter</i>
MINNIE'S BOYS	Gummo Marx	Musical Theatre Guild / <i>Dir: J. Scott Lapp</i>
ZORBA	Pavli	Musical Theatre Guild / <i>Dir: Alan Bailey</i>
TITANIC	1 st Officer Murdoch	The MUNY / <i>Dir: Don Stephenson, Chor: Liza Gennaro</i>
FOOTLOOSE	Garvin	The MUNY / <i>Dir: Paul Blake, Chor: Michele Lynch</i>
INTO THE WOODS	Jack	University of Northern CO
SECRET GARDEN	Dickon	Act One Musical Productions, AZ
FIDDLER...	Mendel	Little Theatre of the Rockies

****Original Cast Recording**

Television/Film:

MOZART IN THE JUNGLE	Co-Star	Amazon Studios / <i>Dir: Paul Weitz</i>
SCHOOL SPIRITS	Supporting	SyFy Channel / <i>Dir: Stevan Mena</i>
HAMILTON & DARCY	Lead	Digital Series / <i>Dir: Lucas Peterson</i>

VO/Commercial (Avail.)

Awards:

UNC Tommy Award: Best Actor; ACTF Irene Ryan Nomination – Jack, INTO THE WOODS
AriZoni Nomination: Best Supporting Actor – Dickon, SECRET GARDEN

Training:

BA Musical Theatre, University of Northern Colorado
NY Conservatory for the Dramatic Arts (School for Film and Television)
The Groundlings, The People's Improv Theater (The PIT NYC)
John Rosenfeld Studios - John Rosenfeld, David Sullivan

Special Skills:

Singing – Tenor (Very Proficient), Piano (Very Proficient), Flute/Piccolo (Very Proficient), Saxophone (Moderate proficiency), Various U.S., British, and World Dialects, Conversational Spanish, Ballet (4yrs), Jazz (3yrs), Modern (3yrs), Tap (2 yrs), Sight Reading, Gymnastics, Tumbling, Can do handstands for long periods of time